

## OPTIONAL EXCERPTS - TROMBONE

*The excerpts listed below are only suggestions. You can choose ANY 2 excerpts or solos, including pieces you have worked on in school ensembles.*

- DVORAK (ARR MEYER) - New World Symphony (Fourth Movement)



- GERSHWIN (ARR. CERULLI) - Rhapsody in Blue

45

45 *ff* 3 3 46

Detailed description: This block shows the first two measures of a musical phrase. Measure 45 begins with a square box containing the number '45'. The notation starts with a treble clef and a key signature of one sharp (F#). The first measure contains a single eighth note with an accent (>) above it. The second measure contains a triplet of eighth notes, also with an accent (>) above the first note. The third measure contains another triplet of eighth notes with an accent (>) above the first note. The fourth measure contains a quarter note with an accent (>) above it. The fifth measure contains a quarter note with an accent (>) above it. The sixth measure contains a quarter note with an accent (>) above it. The seventh measure contains a quarter note with an accent (>) above it. The eighth measure contains a quarter note with an accent (>) above it. The ninth measure contains a quarter note with an accent (>) above it. The tenth measure contains a quarter note with an accent (>) above it. The eleventh measure contains a quarter note with an accent (>) above it. The twelfth measure contains a quarter note with an accent (>) above it. The thirteenth measure contains a quarter note with an accent (>) above it. The fourteenth measure contains a quarter note with an accent (>) above it. The fifteenth measure contains a quarter note with an accent (>) above it. The sixteenth measure contains a quarter note with an accent (>) above it. The dynamic marking *ff* is placed below the first measure. The numbers 3 and 3 are placed below the first and second triplet measures, respectively. The number 46 is placed below the start of the second measure.

Ad libitum

47 *rit.* 48 *fp* 49 50 51 *ff*

Detailed description: This block shows the continuation of the musical phrase. Measure 47 contains a quarter note with an accent (>) above it. Measure 48 contains a quarter note with an accent (>) above it. Measure 49 contains a quarter note with an accent (>) above it. Measure 50 contains a quarter note with an accent (>) above it. Measure 51 contains a quarter note with an accent (>) above it. The dynamic marking *rit.* is placed below the first measure. The dynamic marking *fp* is placed below the second measure. The dynamic marking *ff* is placed below the fifth measure. The numbers 47, 48, 49, 50, and 51 are placed below the first, second, third, fourth, and fifth measures, respectively. The text 'Ad libitum' is centered above the first measure.

- BIZET - L'arlesienne Suite No. 2 (Fourth Movement)

The image displays a musical score for the fourth movement of Bizet's L'arlesienne Suite No. 2. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a 'Solo' instruction and a fortissimo (*fff*) dynamic. It features a melodic line with slurs and accents, ending with a first ending bracket labeled '1.'. The second staff starts at measure 190 with a 'N' marking and a second ending bracket labeled '2.'. The third staff starts at measure 199 and includes a fortissimo (*fff*) dynamic marking. The fourth staff starts at measure 208. The fifth staff starts at measure 216 and concludes with a piano (*P*) dynamic. The music is characterized by its rhythmic drive and melodic clarity.