

OPTIONAL EXCERPTS - FLUTE

The excerpts listed below are only suggestions. You can choose ANY 2 excerpts or solos, including pieces you have worked on in school ensembles.

- DVORAK (ARR MEYER) - New World Symphony (Fourth Movement)

23

Musical notation for measures 23-27. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth notes. Measures 24, 25, 26, and 27 continue the melodic line with various rhythmic values and accents.

28

Musical notation for measures 28-31. The melody continues with quarter and eighth notes, including some slurs and accents. Measure 31 ends with a sharp sign on the staff.

32

33

Musical notation for measures 32-35. Measure 32 begins with a dynamic marking of *f* (forte). Measures 33 and 34 feature slurs over eighth notes. Measure 35 contains a series of eighth notes with accents.

36

Musical notation for measures 36-39. Measures 36 and 37 have rests. Measures 38 and 39 continue the melodic line with slurs and accents.

40

Musical notation for measures 40-43. Measures 40 and 41 have rests. Measures 42 and 43 continue the melodic line with slurs and accents.

44

Musical notation for measures 44-46. Measure 44 has a rest. Measure 45 features a chord with a sharp sign. Measure 46 includes a trill marking above the staff and a dynamic marking of *f*.

• BIZET (ARR MEYER) - Aragonaise from "Carmen"

50 *f*

51

52 53 54 *p* 55 56 57

58 *f* 59 60 61 62 *p* 63

65

64 66 67 68 69-70 71 72

73

p 74 *<* *sf* *>* *p* 76 *sf* *>* *p* 78 *sf* *>* *p* 79

82

80 81

• BEETHOVEN (ARR MEYER) - Egmont Overture

98 **Allegro con brio**

99 100 *cresc.* 101 102 103 *sf*

104 *sf* 105 *sf* 106 107

108 109 110 *f* 111 112 *sf*

113 *sf* 114 *marcato* 115 116 117

118 119 120 *sf*

• MARQUEZ - Danzon No. 2

202 I. *mp*

207 *mf* *mp*

212 *dim.*

216 *rit.* *pp*

219