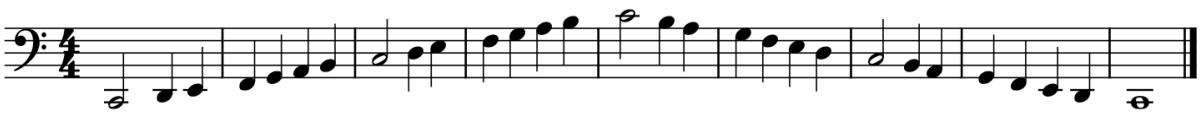
BASSOON

1. State your name and instrument.

2. Perform 2 MAJOR scales (ascending and descending) using the rhythm below. You may play as many octaves as you are comfortable doing. The minimum metronome marking is quarter note = 80. You can perform it faster.



3. (Optional) Perform a CHROMATIC scale, if you can, from your lowest comfortable note to your highest, using eighth notes– ascending and descending.

4. Perform 2 excerpts/solos of your choice. Choose your best polished pieces. Excerpts/solos should not exceed 2 minutes each. Clearly speak the title and composer/arranger of each piece before you perform.